

## North Shore Photo Club Exhibit Entry Form

Name of entering artist \_\_\_\_\_

Address \_\_\_\_\_

Home Phone: \_\_\_\_\_ cell: \_\_\_\_\_ e-mail: \_\_\_\_\_

**On the back of each print entered, please clearly mark your name and the corresponding number on this entry form.**

| <u>No.</u> | <u>Title</u> | <u>Description of photo</u> |
|------------|--------------|-----------------------------|
| 1.         | _____        | _____                       |
| 2.         | _____        | _____                       |
| 3.         | _____        | _____                       |
| 4.         | _____        | _____                       |
| 5.         | _____        | _____                       |

**Any submission to this Exhibit signifies that the entrant accepts the conditions listed below:**

- 1) Submitted images (herein "Entries") must originate as images captured via light sensitivity made by the submitting artist (herein "the artist") onto photographic film, paper, or acquired digitally.
- 2) Entrants must have attended at least 3 Club meetings in the current season to be eligible to submit entries.
- 3) Entries must be submitted framed no larger than 24 in. by 30 in.
- 4) There is a limit of 5 entries per artist for the exhibit. Not all entries may be included in the exhibit, by ruling of the North Shore Photo Club (herein "the Club.")
- 5) No two entries shall be of the same subject. Each entry must be distinctly different.
- 6) Entries submitted to a previous exhibit (or a close facsimile of one submitted) are not eligible.
- 7) a) Retouching and special effects are allowed, including by digital means as well as traditional methods using dyes, pencils, or airbrushes.  
b) Artwork or computer graphics created by the artist, or under the artist's direction, may be incorporated into the final entry.  
c) If the image has been altered by means of a different person without the direction of the artist, it can only be entered by the person completing the alterations. The original and the altered images cannot be entered in the same year. All necessary releases are required and credit must be given to any work not owned by the artist.
- 8) Great care will be taken to protect all entries; however, the Club does not assume any responsibility for loss or damage.
- 9) Any and all releases must be presented with this form. Releases are required for images with recognizable people, or if you are incorporating another persons artwork in your entry. The only exceptions to this are for images a) that are not for sale, and b) that fall under the category of editorial photography.

I declare that I own the copyright of all images submitted and agree to abide by the rules and regulations of entry shown above. I certify that I have personally originated the concept behind each entry and that, to the best of my knowledge, images represented by my entries in no way intentionally imitate any other photographic work. I further certify that I have created, composed, and captured the original exposures and that the processing, printing, and any special effects were done by me or under my direction. I also certify that I have obtained all necessary releases (for images that have recognizable people as predominate subjects, or if the entry includes work from other individuals, in whole or in part) and agree to hold the Club harmless against all claims and liabilities arising out of the Club's consideration, display, publication, promotion or other use of each photograph or other materials submitted. Please note that the Club reserves the right to require appropriate releases before images are used.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_